

## EXTENSIVE NOTES

### 'Venus In Blue Jeans-The Pop Years 1959-1974'



To borrow a line from a Lorenz Hart and Richard Rodgers song “(If they asked me) I Could Write A Book” (Musical: Pal Joey) would certainly be true whilst researching the artiste **Mark Wynter** for this triple CD. His career to date has been so expansive from Pop Star to International Musical Theatre and Drama stage star.

Here though, I am concentrating on his ‘Pop Years’ and all the recordings available in this most comprehensive triple CD set to date. During the 2016 Winter tour with Marty Wilde, Eden Kane, Mike Berry and The Wildcats, Mark was asked numerous times about a CD containing his hits, this triple set surpasses all those requests with ALL of his hit recordings and many more including **bonus tracks** and is the first time Mark’s hits have been collectively put together on CD with all of his other recordings in over ten years. Not to mention the 24 page booklet that compliments the discs.

Initially 10,000 words had to be trimmed to fit within the confines of the project and understandably to allow for as much relevant memorabilia to be utilised as possible, add to that the bonus of being able to include the literary contributions penned **especially** for the project by **Tony Hatch, Tim Rice, Andrew Oldham** and the artiste himself, **Mark Wynter** .

*(Available with the accompanying CD booklet)*

## CD RELEASED JUNE 2017

This CD set, issued in June 2017, chronologically covers the years **Mark Wynter** spent as a 'Pop Star'. After that successful period in his career he made the transition to musical theatre (that would be another CD set on its own) plays, comedy, the classics, from Shakespeare to Andrew Lloyd Webber with some Noel Coward, Stephen Sondheim, Leonard Bernstein, Richard Rodgers, Oscar Hammerstein II, David Heneker, Cy Cole, Dorothy Fields, Frederick Lowe and Alan Jay Lerner along-the-way. (To mention a few!)

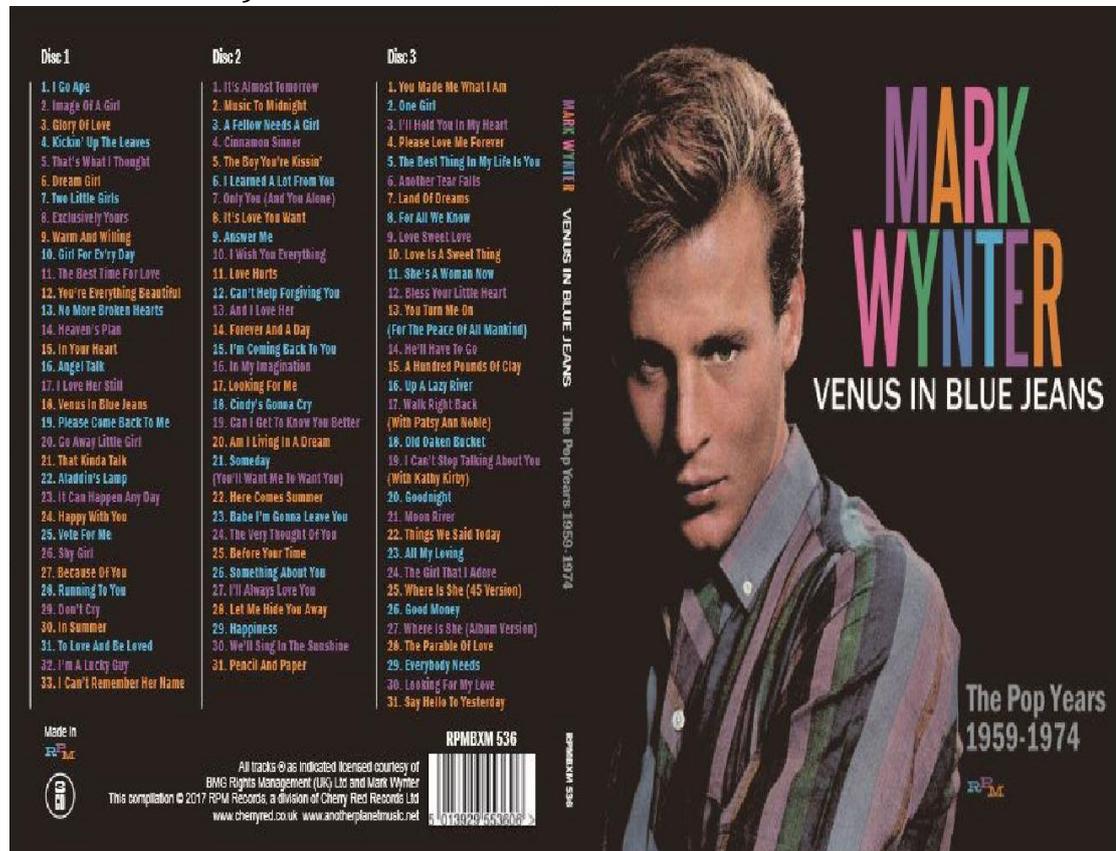
### ABOUT THE CD's:

**There are 95 recordings on 3 CD discs. All 'Original' recordings, no re-recordings.**

**ALL** of Mark's hit titles are included, which have not officially been available as a collection for over ten years.

This set brings together:

- **ALL** 7 of his Decca UK singles plus their original B- sides
- His entire PYE label UK singles plus their original B- sides
- **ALL** additional tracks featured on PYE EP's and LP's
- A one-off UK single on the Philips label- A & B side both from the David Heneker musical "Phil The Fluter" (In their original 'mono' release format)



## .....PLUS Bonus tracks.....

**"I Go Ape"** (Disc 1-Track 1) is a private recording made in 1959 prior to signing with Decca and was only ever issued as a bootleg single/album and CD track previously, re-mastered from the original acetate recording, the early Neil Sedaka song opens the CD perfectly in its remastered version. Mark subsequently met Neil during a television recording some years later.

Amongst the additional **27** rarities included herein, there are **18** titles which have *never* been released before and made *exclusively* available within this set for the first time.

Acetate discs and two track reel to reel tapes were located in boxes and cupboards, digitally remastered along with original recordings of previously released material and have all been put together carefully with thanks to John Reed at Cherry Red Records and Mark Stratford at RPM, along with their graphic design team.

### DUETS

There are four songs taken from Mark's very first Australian television show recorded in 1961 entitled **"Mark Wynter -Exclusively Yours"** including a duet with (then) Australian newcomer **Patsy Ann Noble**, the **Everly Brothers** hit of that same year **"Walk Right Back"** (Composed by **Sonny Curtis**) Mark toured Australia with the **Everly Brothers** and **Bobby Vee** in 1961.



A second duet with English star **Kathy Kirby** **"Can't Stop Talking About You"** (Composed by **Gerry Goffin** and **Carole King**) is featured here, when both starred on ATV's **"Big Night Out"** with **Mike and Bernie Winters** in 1964. These are both extremely rare finds, never issued before. Mark had previously had a big hit with their song **"Go Away Little Girl"** in 1962.

Many of the mid-sixties 'Previously unreleased' titles taken from acetate discs are studio mono mixes (though two are heard here in stereo from the original masters) often presented to an artiste after a session prior to a final remix or the addition of strings, horns and backing vocals being overlaid, Mark's recording of **Roy Orbison's "Goodnight"** is an excellent example of a good song, some fine musicianship and with a singer easily handling the range of a Roy Orbison/William Dees composition.

## THE BEATLES

There are two **John Lennon-Paul McCartney** songs ("**All My Loving**" and "**Things We Said Today**") recorded in London in 1966, sung in part English and French for the television special "**A Tale Of Two Rivers**". The music special, hosted by **Petula Clark** was filmed partly on the River Thames in London and on the River Seine in Paris, it also starred **Adam Faith, Lulu, Sandie Shaw, Marianne Faithfull, Dave Clark, Cathy McGowan, The Gojoss, Claude Francois, Richard Anthony and Unit Four Plus Two**, directed and produced by **Mike Mansfield**. Mark also recorded (released and on this set) for Pye Records,

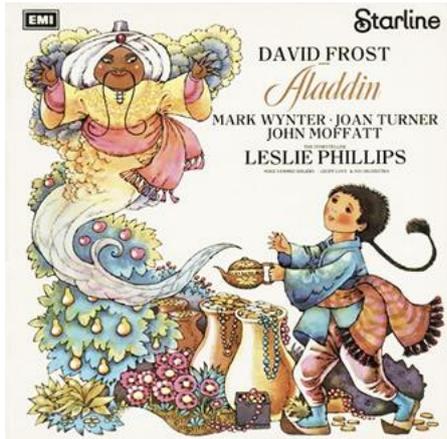


Lennon-McCartney's song "**And I Love Her**" from the film "**A Hard Day's Night**" arranged by Tony Hatch.

*Note: To this day Mark has never seen the finished television special nor the set stills taken with the other artists. Made by Southern Television it is probably sitting in an archive somewhere.*

In 1969 Mark starred in his first London West End musical with **Evelyn Laye, Stanley Baxter** and company in **Harold Fielding's** presentation "**Phil The Fluter**" with Music and Lyrics by **David Heneker** and **Percy French**. He recorded his vocal contributions to the score which amongst the titles included a powerful ballad "**Where Is She**" composed by **David Heneker** and **Alan Moorhouse**. The song recorded with a full orchestral backing is included here as an alternate (stereo) take as it was also re-arranged for the commercial market adding more brass and issued (in mono) as a single on the UK Philips label backed with another song from the musical "**Good Money**" also in a mono mix.





In 1972 Mark recorded a handful of songs and some narrative for one album issued on EMI's Starline label, **"David Frost presents Aladdin"**. The project with lavish orchestral arrangements by **Tony Osbourne, Mike Sammes** and **Chris Walker**, all conducted by **Geoff Love**, was written by **Norman Newell** who also wrote the lyrics to the songs with music by **Cyril Ornadel**. It was one of a series of six albums (vinyl) based on popular pantomimes, all using the moniker **"David Frost presents....."** named after the famed media journalist/ personality. Mark took top billing on the 'Aladdin' album with **Leslie Phillips** as the Storyteller. **Joan Turner, John Moffatt**, and **Rosemary Parker** with the **Mike Sammes Singers** also

starring. This is now very hard to find, quite a collectors piece. So for the first time on CD Marks' songs appear in their original stereo mixes.

### **"Say Hello To Yesterday"**

Closing the final disc (3) a song by Italian composer Riz Ortolani with lyrics by Norman Newell

"Say Hello To Yesterday" was recorded in 1970 for the British film of the same name directed by Alvin Rakoff starring Jean Simmons and Leonard Whiting which was released in the UK in January 1971. This recording has only ever appeared on the original cinema release and consequent VHS and DVD issues but never as a single or album track. Fans and collectors have been asking about this recording for some time.

Though chronologically out of sync by a few months to its three predecessors, yet by virtue of its very title alone, the song ends this set perfectly and is a poignant reminder of a career than in many ways had only just begun.

All the recordings on this set have been remastered by Simon Murphy at Another Planet Music.

The acetate dubs were initially cleaned by Graham Joiner at Audio Restored

Mark Wynter delved in to his memorabilia boxes to find many of the images in the 24 page booklet.



**ALL THE HITS**

**95 TRACKS  
ON 3 CD'S**

**ALL THE DECCA 45'S  
+ B-SIDES**

**THE COMPLETE  
PYE CATALOGUE  
45's, EP's, LP's**

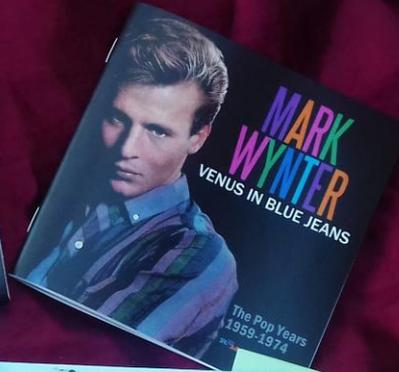
**PLUS.....**

**24 PAGE BOOKLET**

**PREVIOUSLY  
UNRELEASED  
RECORDINGS &  
RARITIES**

**VERY SPECIAL  
CONTRIBUTIONS  
FROM**

**TONY HATCH  
TIM RICE  
ANDREW OLDHAM**



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